

Dear Band Directors,

We are pleased to send you this invitation - Composers Katherine Bergman, Brandon Dicks, Zachary Friedland, Benjamin Horne, Jennifer Rose and Onsbury Rose are coming together to offer this unique collection of new works for young band!

For \$300, consortium participants will receive six new works, all Grades 1-2, Approx. 2 minutes in length. The works are to be premiered by six different ensembles from across the country, personally contacted by the composers. Exclusivity for each work will run for 1 year after the premier date and each director and ensemble will have their name printed in the score of all six pieces.

Premieres will take place during the Fall of 2021 pending COVID-19 safety.

We hope to provide young students with a plethora of new music that will allow them to play in a diverse range of styles and address a variety of skills as developing musicians.



Meet the Composers

Katherine Bergman is a Minnesota-based composer who draws on environmentalism, literature, and found materials to create music that has been described as hypnotic and visceral. She has received commissions and performances from leading ensembles throughout the United States and abroad, including the U.S. Coast Guard Band, Estonian Police and Border Guard Orchestra, Encore Wind Ensemble, Hub New Music, Zeitgeist, Seen/Heard Trio, Minnesota Percussion Trio, The Dream Songs Project, and many others. Katherine is Co-Founder and Artistic Director of Spitting Image, a composer collective that brings together composers, listeners, and performers to strengthen the Twin Cities contemporary music community. *Katherine's work will be premiered by the Minnesota Junior Winds, directed by Charles Weise and Geneva Fitzsimonds.*

Brandon Dicks is a Trumpeter, Composer, and Teacher in the Tempe, Arizona area. Brandon Dicks's works have been performed by the Columbus Symphony Orchestra, Hartt Wind Ensemble, Foot in the Door, Black Bayou Brass Trio, and Up/Down Percussion Quartet. His music has been performed at the International Trumpet Guild Conference, and the International Double Reed Society Conference. Brandon has won audience choice in the IDRS Composition Competition and he won first prize in the State Division of Music Teachers National Association while receiving honorable mention in the Southern Region of MTNA. *Brandon's work will be premiered*

Zachary Friedland earned his Doctorate of Musical Arts in music composition from The Ohio State University in 2018. Zach has worked with notable groups including The Metropolitan Wind Symphony, The Stateline Wind Symphony, The Savannah River Winds, and the Kappa Kappa Psi & Tau Beta Sigma 2016 Northeast District Reading Band, for which he was also a conductor and clinician. Zach has also written solo and chamber works for The Anacostia String Quartet, pianist Natalie Zhu, tubist Gary Buttery, vocalist Ketti Jane Muschler, and Philadelphia Orchestra Concertmaster David Kim. Zach's works are published by ALRY Publications, Cimarron Music Press, and Art of Sound Music. *Zach's work will be premiered by North Smithfield Middle School in Rhode Island, directed by John Knasas.*

Benjamin Horne is a composer, arranger, music educator and low brass performer residing in Bloomington, Indiana. Horne's works compositions and arrangements have received many distinctions and have been performed around the world including at the Latzsch Trombone Festival in Germany by the CSU Trombone Choir as well as performances at other events such as the International Tuba and Euphonium Conference. Mr. Horne most recently served as a middle and high school assistant band director at Holcomb Bridge Middle School and Centennial High School in Roswell, Georgia where he also led the jazz program. *Benjamin's work will be premiered by Wildwood Middle/High School in Florida, directed by Anthony Morris.*

After 15 years as an Oklahoma Band Director and Music Educator, **Jennifer E. Rose** is now devoting her time to composing and being at home with her husband of almost 20 years and their two children. She has won top honors in composition competitions at the University of Arkansas, the Foundation Orchestra Association, and in 2014 she was honored with two awards from the Boston Metropolitan Opera's International Contempo Festival. Though she composes works for orchestra, band, choir, chamber ensembles, and soloists, Mrs. Rose has recently been focusing on developing works for adaptable ensembles & fixed media. *Jennifer's work will be premiered by the Grove Middle School Band in Grove, Oklahoma under the direction of Tori Bingham.*

Dr. Onsby C. Rose is currently the Director of Instrumental Studies and Associate Professor of Music at Dordt University. Having studied with the late Dr. David Maslanka, Dr. Rose's musical compositions have been performed by many of the premiere military bands in Washington D.C., the Wheaton Municipal Band, numerous college and high school bands in the United States, regional orchestras, as well as internationally in Australia, Japan, Guam, and Germany. *Onsby's work will be premiered by Sioux Falls Christian School Bands in South Dakota, directed by Alecia Rayhons and Michael Gronenboom.*